



CAPSTONE COURSE DESCRIPTIONS

Spring 2024

CRN 20231 - CCAP-300-02 Capstone: Cantatas and Coffee

Description: This course is on communication, using music and a challenge to convey our thoughts, ideas, and beliefs more effectively. This course will look at the cantatas as a model for perfection in musical art from the 18th century and how the music expresses balance, rhythmic patterns, emphasis of motives, unity, and variety, as well as principals of morality, ethics, spirituality, and meditation. These masterpieces are worthy of study, not just by and for a music student, but especially for the liberal arts student who is interested in what is at the center of the power of music. The course will also consider the history and socialization of coffee, including varieties, blends, brewing techniques, free trade use and the effects of coffee in everyday consumption.

Instructor: Michael Dilthey

Days: T/R, **Times:** 2:30-3:45

CRN 20254 - CCAP-300-03 Capstone: Feminism and Theatre

Description: Presents a detailed study of theatrical works written by women within the context of feminist theory. Examines how feminism has shaped theatre and investigates connections to the past and present. Our explorations will lead to discussions highlighting identity and the situated nature of knowledge creation. Discussions will cover key topics such as the lost theatrical traditions of women, challenges of representation, the complex definitions of various types of feminisms, and lessons of intersectionality. By means of advanced work in analysis, interpretation, and research, this course engages challenges faced by women in mainstream theatre and presents possibilities for dismantling patriarchal institutions and misogyny through feminist interventions in the field.

Instructor: Laura Standley

Days: M/W/F, **Times:** 12:00-12:50





CAPSTONE COURSE DESCRIPTIONS

Spring 2024

CRN – 20316 - CCAP-300-04 Capstone: Practicing Justice

Description: This course facilitates students' theoretical and experiential exploration of social justice as both a process and an outcome. Drawing on literature from multiple academic disciplines (including but not limited to Social Work, Sociology, and Social Justice Education), students will integrate concepts of oppression, liberation, and justice into their understanding of the academic and professional fields of interest to them. Students will conduct critical analyses of their chosen fields, engage in independent research on justice practitioners in those fields, and participate in collective and individual reflection on how their own social identities might impact their practice of social justice both now and in the future.

Instructor: Whitney Gecker

Days: T/R, **Time:** 1:00-2:15

CRN - 20010 - CCAP-300-01 Capstone: Honors: Sex and Violence

Description: This course is an interdisciplinary core capstone honors seminar that invites students to identify a topic related to the themes of sex and violence, and to engage in an extensive process of research and writing about your topic of choice. We will engage in readings in the general areas of psychoanalysis, feminism, queer theory, and critical race theory to help frame our inquiries. We will be dedicating a great deal of time to supporting each other's research processes, including by critiquing and editing each other's writing.

Note: As with all Honors courses, both non-honors and honors students can register for this course.

Instructor: Carter Carter

Days: M/W/F, **Time:** 2:00-2:50

